

DST

ARIENNY DE JESUS

DST365

CONTACT

Julia Rodas

BEHIND THE SCENES OF PSYCHIATRIC DISABILITY THROUGH CONTROL

The idea of accepting societal norms may be challenging, however it's up to the individual to try to understand the true meaning behind each situation. In this case, with reference to disability there has always been some type of intersection of violence in disability. Throughout literature and real life situations one can see the interaction between the two. Steinbeck brings about justifying violence among people through the idea of disability. The novel "Of Mice and Men" tells a story of escalating violence. This is emphasized through the killing of Lennie because in society its acceptable to think that people with intellectual disabilities are uncontrollable and a burden to someone's life. This leads to disabled characters typically ending up dead. Steinbeck reinforces the act of violence being acceptable by justifying death as merciful and leaving one with no choice but to act violently against the disabled ones. People behaving this way leads to bad interpretation of how one should treat the disabled. This turns back to the idea of "normal" being taken out of context and creating a new meaning to how one should act upon the face of reality in order to be accepted as what can be considered normal. There's no real definition to what is the standard for someone to be accepted into society. The only real standard is how one may view themselves.



EMAIL



TWITTER HANDLE



TELEPHONE



LINKEDIN URL

DST

ARIENNY DE JESUS

PROFESSION OR INDUSTRY | 365



EMAIL



TWITTER HANDLE



TELEPHONE



LINKEDIN URL